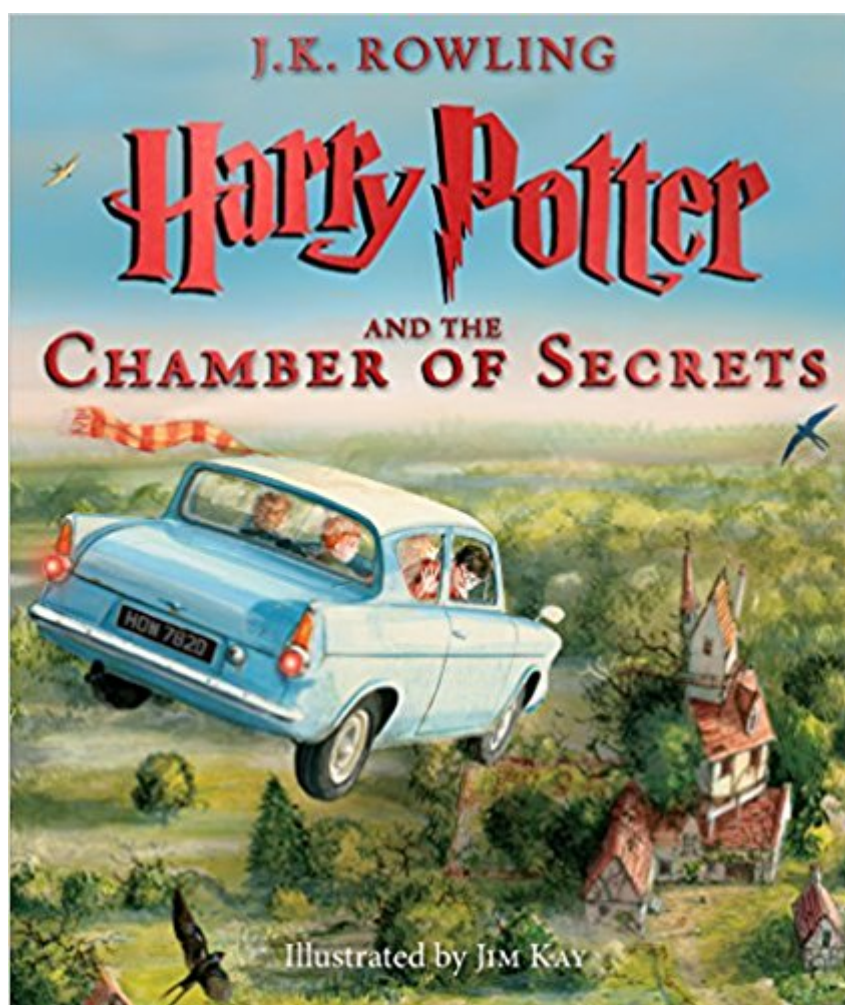


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Harry Potter And The Chamber Of Secrets: The Illustrated Edition (Harry Potter, Book 2)



Synopsis

The Dursleys were so mean and hideous that summer that all Harry Potter wanted was to get back to the Hogwarts School for Witchcraft and Wizardry. But just as he's packing his bags, Harry receives a warning from a strange, impish creature named Dobby who says that if Harry Potter returns to Hogwarts, disaster will strike. And strike it does. For in Harry's second year at Hogwarts, fresh torments and horrors arise, including an outrageously stuck-up new professor, Gilderoy Lockhart, a spirit named Moaning Myrtle who haunts the girls' bathroom, and the unwanted attentions of Ron Weasley's younger sister, Ginny. But each of these seem minor annoyances when the real trouble begins, and someone -- or something -- starts turning Hogwarts students to stone. Could it be Draco Malfoy, a more poisonous rival than ever? Could it possibly be Hagrid, whose mysterious past is finally told? Or could it be the one everyone at Hogwarts most suspects... Harry Potter himself? Â

Book Information

Series: Harry Potter (Book 2)

Hardcover: 272 pages

Publisher: Arthur A. Levine Books; Illustrated edition (October 4, 2016)

Language: English

ISBN-10: 0545791324

ISBN-13: 978-0545791328

Product Dimensions: 8.8 x 1.4 x 10.6 inches

Shipping Weight: 3.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 771 customer reviews

Best Sellers Rank: #541 in Books (See Top 100 in Books) #16 inÂ Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship #29 inÂ Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic #35 inÂ Books > Children's Books > Action & Adventure

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold over 450 million copies, been translated into 79 languages, and made into 8 blockbuster films. She has written three companion volumes in aid of

charity: Quidditch Through the Ages and Fantastic Beasts and Where to Find Them (in aid of Comic Relief), and The Tales of Beedle the Bard (in aid of Lumos), as well as a film script inspired by Fantastic Beasts and Where to Find Them. J.K. Rowling is currently collaborating on a stage play, Harry Potter and the Cursed Child -- Parts I & II, which will open in London's West End in the summer of 2016. In 2012, J.K. Rowling's digital company Pottermore was launched, where fans can enjoy her new writing and immerse themselves deeper in the wizarding world. J.K. Rowling has written a novel for adult readers, The Casual Vacancy, and also writes crime novels under the pseudonym Robert Galbraith. She has received many awards and honors, including an OBE for services to children's literature, France's Légion d'honneur, and the Hans Christian Andersen Award. Jim Kay won the Kate Greenaway Medal in 2012 for his illustrations in A Monster Calls by Patrick Ness. Jim studied illustration at the University of Westminster and since graduating has worked in the archives of Tate Britain and the Royal Botanic Gardens at Kew. Jim has produced concept work for television and contributed to a group exhibition at the Victoria and Albert Museum in London. He now lives and works in Northamptonshire, England, with his partner and a rescued greyhound.

IMPORTANT: For U.S. customers purchasing the illustrated edition of Harry Potter and the Chamber of Secrets, you will notice the text has NOT been converted to the "Americanized" version of the original U.S. releases. This difference isn't as prominent or noticeable as it was with Harry Potter and the Sorcerer's/Philosopher's Stone, but still something to keep in mind. Also, to answer a question that has come up quite a bit, this is the FULL BOOK and not an abridged or shortened version. The overall quality is fantastic. The colors are vibrant and the images are, in my opinion, even better than those in Harry Potter and the Sorcerer's Stone: The Illustrated Edition (Harry Potter, Book 1). The best features:

1. Underneath the book jacket, the novel is bound in a sturdy orange hardback with green lettering on the spine.
2. The paper is thick with an eggshell glossy finish.
3. All chapter intros are illustrated.
4. Some images take up full pages or multiple pages. Most illustrations share the page with text.
5. Every inch of the book is illustrated or decorated in some fashion. There are NO white pages in the book. Even the pages without large illustrations have the paper printed and marked with ink blots or paper "stains". In Chamber of Secrets (compared to Sorcerer's Stone), some pages even have beautiful patterns over the entire page. One page has a spider-web pattern and is right next to a picture of Aragog. Quite brilliant overall. I would highly recommend this for anyone looking to read the series (again, or for the first time), especially if you plan to read this with someone younger. Based on the fact that the illustrations for this book were

even better than in the first book, I'm now looking forward to the rest of the series even more. Prisoner of Azkaban is next and I'm heartbroken it'll be so long before I get to have it in my collection.

My son loves reading this book. We both love the amazing illustrations. This is definitely an heirloom series. We have the first two books in the series and will buy all the rest as they are released. I also LOVE that it has a built in ribbon to use as a bookmark. My son rarely uses bookmarks and is always carelessly letting them fall out around the house. Then he leaves his books upside down. This is not a book to leave upside down.

The book is amazing! The illustrations give it a new feeling rereading it. Every collector should get these books and I can't wait for the others to come out. My packaging, on the other hand, sucked and the covers were torn so I would advise against ordering online from if possible and instead price matching at a store that also sells the book.

For all the issues I have with JK Rowling, Jim Kay brought the magic back and made the experience even better than it was on the first read. His illustrations are beautiful. I'm a bit disappointed in some of the choices in that they aren't as imaginative or out-of-the-box as they could be (i.e. all of the main characters are still very white, and all look a bit similar to the movie interpretations despite some slight changes). However, the illustrations are beautiful and magical and fantastic.

These books are beautiful. I am a big Harry Potter fan and already have two copies of the series (one to read and share and another to keep high on my keeper shelf). I purchased these as soon as I saw pictures of the artwork on social media. I already have a line of people to borrow them (uh oh). Again, the artwork is beautiful. These are a must-have for any Harry Potter fan.

I love these books. It brings a new element to the Harry Potter world and helps engage kids who enjoy books with pictures. With two columns per page it also helps younger kids follow along easier. My son also loves the built in ribbon book mark. We have book one and two and will get three when it comes out.

This is a fantastic collectors edition for the true Harry Potter fans! Check out my book-instagram @aelynns_library for more pictures!

Amazing obviously. Rowling is queen and I plan to read these with my little girl when she gets a little older--old enough to enjoy the story. The pictures will be awesome for reading to a smaller child. I plan on introducing HP at a very early age lol. I'll buy each one as they come out.

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